

VISIT...

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Moonlight Densetsu

Sailor Moon Opening

Arranged by Animenz

Original Artist: DALI

♩ = 80

2

♩ = 60

8va

5

8va

7

♩ = 70

10

8va

12

8va

Detailed description: This is a piano arrangement of the 'Moonlight Densetsu' (Sailor Moon Opening) by DALI. The score is written for piano and is divided into six systems, each containing a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The tempo starts at 80 beats per minute (♩ = 80) and changes to 60 (♩ = 60) at measure 2, then to 70 (♩ = 70) at measure 7. The time signature is 4/4. The arrangement features complex piano textures with many triplets and sixteenth-note runs. There are several instances of an 8va (octave up) marking, indicating that certain passages should be played an octave higher than written. The score includes measure numbers 2, 5, 7, 10, and 12 at the beginning of their respective systems. The piece concludes with a final cadence in the sixth system.

14 *8va*

16

18 *8va*

20 *8va*

22 *8va*

24

3

3

26

28

30

32

8va

8va

8va

8va

The image displays a musical score for piano, spanning measures 26 to 32. The score is written for two staves, treble and bass, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four systems, each starting with a measure number (26, 28, 30, 32). The first system (measures 26-27) features a complex melodic line in the treble staff and a more rhythmic bass line. The second system (measures 28-29) continues the melodic development in the treble and adds more detail to the bass line. The third system (measures 30-31) shows a shift in the treble staff, with more sustained chords and a more active bass line. The fourth system (measures 32-33) concludes the passage with a final chord in the treble and a sustained bass line. The score is marked with '8va' (octave up) in the treble staff for measures 26-27, 28-29, 30-31, and 32-33. The final measure (33) ends with a double bar line.